

Hi!

I'm so glad that one of The Darkwood School's year-long programs is calling to you. This application is for your eyes only. I've written it to help you determine if this will be a good fit.

Please fill this out and ponder your responses. If your responses help you see that YES, enrolling in The Darkwood School is a great fit for you, then email Jess right away to secure your seat.

[riverislandapothecaryassist@gmail.com](mailto:riverislandapothecaryassist@gmail.com)

She will help you arrange tuition and get you settled in.

1. What is your relationship with Nature? Name some reasons you'd like to improve this relationship.
2. What is your relationship with creativity? Do you like opportunities for self expression? Do you support and encourage others in their pursuit of creativity and self expression? Name some reasons you'd like to improve your creativity and expression.
3. What is your relationship with self-awareness? Are you open to seeing and learning things about yourself, even if they are a little hard to look at? Are you willing to see yourself with grace and openness? Name some reasons you'd like to improve your self-awareness.
4. How are you as a participant? Do you enjoy instruction, engagement, and contribution? Do you feel confident asking questions in class? Do you trust the facilitator's instruction and enjoy the process of being guided? Name some reasons you'd like to improve as a participant.



5. How are you at applying what you learn? Are you likely to take action steps and follow through in order to improve and evolve yourself? Name some reasons you'd like to improve your ability to take action and apply what you've learned.
  
6. How are you at commitment? Are you able to stick to plans? Name some reasons you'd like to improve upon your ability to commit.
  
7. Are you punctual? Do you honor others by arriving at appointments on time? Name some reasons you'd like to improve your punctuality.
  
8. What is your relationship with your imagination? Are you able to access it? Name some reasons you'd like to improve your imagination.
  
9. What is your relationship with ritual? Are you able to participate, suspend disbelief, and access your own vulnerability, truth, and imagination to make a ritual a success? Name some reasons you'd like to improve this relationship with ritual.

